

Aarnes Photography

Offsite Session - What To Expect (And Some Recommendations)

1. I will arrive 10-15 minutes early for your shoot so you can get ready without being rushed. We will also sign paperwork and finalize the details of the session.
2. If timing is possible, I like to arrange a 20-30 minute meeting a week or two before the scheduled session, either at your house or mine, so I can get to know you and ask you some questions. This gives us the chance to talk and figure out what you want out of the session. If the session is for kids or pets, it also gives me the chance to meet them and to get to know them so they might be a little more comfortable at the photo session.
3. Photo sessions will last approximately 45-60 minutes. If you wish to bring outfits for an outdoor session you may, but the obligation to find a suitable changing room is on you.
4. For outdoor locations, a mileage fee of \$0.50 per mile will be added. I will give you the first 20 miles free. The charge applies to all mileage after the first 20 miles.
5. Portrait sittings (not graduation) will allow you your choice of an indoor or outdoor session, with extra locations incurring a \$25 per location fee (if an outdoor session is chosen, the mileage charges apply even on the first location).
6. Graduation sittings will include one indoor and one outdoor setting. Extra locations will incur the extra \$25 per location fee.
7. For pet shots, if you want an outdoor photo session, please be aware of any leash laws and make sure you research if a pet is allowed in the area you wish to have photographs taken. Not all outdoor places allow pets. The responsibility to ensure that your pet (and photography) is allowed is on you.
8. If I feel it necessary, or beneficial, I will increase the allotted session time, at *my* discretion, if both your schedule and mine allow for it.
9. There is no limit (high or low) as to the number of photos to be taken. I may only take 10 or 15, or I may take up to 40 or 50 or more. It depends on the circumstances; your personality, the number of outfit changes, waiting out an upset child, etc. In the end, I always try to get at *least* 5-10 quality poses for you to choose from.
10. There are no limits on the number of poses you can have or use.
11. Once you select the photo(s) to print, I will do basic touch up on each photo to correct blemishes or other imperfections for free. Once you order photos, I can touch them up later; make them black and white, crop things out, etc. This is done as “additional work”, and is at a rate of \$40 per hour, regardless of the number of photos or the amount of detail.
12. I use digital photography equipment (not film).
13. If you are scheduled for an outdoor session and weather prohibits the session, you are welcome to replace it with an indoor shoot at the same scheduled date/time, or

- to try to reschedule, or cancel, whichever you prefer (if you choose an in studio session as a replacement, any location fees will be removed from the contract/bill).
14. I have a small list of ideas for offsite locations. If you have your own ideas, please let me know WELL in advance so we can map it out and possibly look over the location. I want your session to produce photos you'll be very happy with, and location can be a very important component of that. Some locations charge fees for photography, or they have entrance or parking fees. You are responsible for all fees in an offsite location session, including mine.
 15. If you have poses or ideas for photos, I am always willing to hear you out. I use digital equipment, so extra shots don't "cost" anything like film would. However, I prefer to get the poses I recommend out of the way first, and then use any poses you wish to try as secondary poses.
 16. If the photo session is for more than one person, please try to dress in "like-colored" or similar clothing (it doesn't have to match, but if one is light colored, keep them all light colored). In addition, please bring additional clothes for children, no matter how many there are. I would recommend 1 extra pair of pants/shorts, and 2-3 shirts of different colors. Avoid "loud" or "busy" patterns for group shots. The Hawaiian shirt will always stick out.
 17. For graduation shots, you may supply own "accessories" or "props", but please let me know ahead of time so we can decide if it is feasible or not. I strongly encourage using props or accessories, especially in graduation shots. I have a limited amount of props, so you may have to supply your own. Using props shows your interests and helps define who you are.
 18. You are the one that needs to decide on how formal the session will be. If you want formal, please say so. If you want laid back, or anywhere in-between, again please let me know. I want you to be satisfied with your session, and if you don't tell me what you expect, I won't be able to provide it for you. Also remember that a portrait doesn't always have to include faces. A portrait of two children sitting on a bench outdoors with their back to the camera playing or sharing a hug can be a powerful portrait and a great way to remember their childhood. The mood and settings of the photo shoot are entirely up to you.
 19. If you wish to, you can purchase a CD-ROM containing all images from your session for \$75.00. This way you do not have to purchase a package or any prints from me and you can print and reprint the images as many times as you like, or email them to family and friends (although Aarnes Photography still maintains the copyright to all images).